

NUMEROLOGY COURSE

PART 5

with Master Numerologist

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THE DOUBLE-DIGIT NUMBERS.

So far, we have worked only with single-digit numbers in your chart, with the exception of the Master numbers and the Karmic Debt numbers. Now, let us look at the numbers 10 and up.

Every one of the cardinal numbers can be based on several different compound numbers. The 7, for instance, can be based on 16, 25, 34, 43, 52, 61, or 70. (It cannot be based on 79 or 88 except indirectly, because 79 and 88 are 16.) When a 7 is based on 25, it is slightly different from a 7 based on 34 or 61. For this reason, I have made it a habit to include the double-digit numbers in the chart. I write a 7 based on 25 in this manner: 25/7; and a 7 based on 34 like this: 34/7.

Now that you have come this far in the book, your understanding of the meaning of numbers is sufficient to analyze the double-digit numbers. A double-digit number's characteristics are dominated by that of the single digit it represents. First and foremost, it is that cardinal number.

The double-digit number highlights certain aspects, and diminishes others, but it never eliminates any aspect completely. You may want to study the double-digit numbers in your personal chart to see if you can gain additional insight or clarity.

For example, a 7 based on 25 is not as withdrawn as a 7 based on a 16. A 7 based on 34 is more creative than the 7 based on a 25.

The already considerable leadership ability of a 1 is enhanced in the 10. As a rule, numbers that are dividable by 10 strengthen the characteristics of the single-digit number across the board. A 10 is a high octave 1, a 40 is a high octave 4, and a 70 is a high octave 7.

Audio lecture: [The Double-digit Numbers](#). 6 Minutes

Below is a short description of double-digit numbers 10 through 99. As an exercise, you may want to contemplate a few double-digit numbers, then see if you picked the same main points as those described below. To find your double-digit number, take the total

of the letters in your chart before you reduce them to a single digit. The meaning of the double-digit numbers:

10. It enhances all the qualities of the 1. It is a powerful leader, sharply focused, and streamlined for success. It can be ruthless in the pursuit of its goals. It can become a dominating tyrant.
11. See also "The Master Numbers in Part 1." Highly intuitive, even psychic, this Master number is a channel between the sub-conscious and the conscious mind. Highly charged. Can be neurotic.
12. It is highly creative, individualistic, and unconventional. It represents the interests of the self, versus those of the group.
13. See also "The Karmic Debt Numbers in Part 1." Hard work and slow progress, this Karmic Debt number is difficult but rewarding when enough effort is applied. Grounded and down-to-earth. Reliable, trustworthy, but sometimes rigid and lacking a sense of humor.
14. See also "The Karmic Debt Numbers." A wild streak. Need for change and adventure can destroy carefully planned progress. Lack of focus and commitment. This Karmic Debt number can get you in trouble. Guard against self-indulgence.
15. It is loving, forgiving, and extremely tolerant. It is responsible, successful, dynamic, and strong. It represents travel, adventure, and experimentation. This number can bring self-indulgence.
16. See also "The Karmic Debt Numbers." Difficult, especially during the early part of life. Great potential for spiritual growth and self-knowledge. This Karmic Debt number reflects "The Fallen Tower" in Tarot. Can be self-destructive.
17. It is spiritual growth, faith, and balance. It is also wealth or bankruptcy. It is an inner struggle to remain true to spiritual and moral values.
18. It is involved with business on an international scale, and it is a discordance between idealism and selfishness. There is a lack of conscious spiritual effort.
19. See also "The Karmic Debt Numbers." Strong and individualistic. Self-reliant and confident, this Karmic Debt number can bring loneliness and alienation. Leadership. Sometimes bullish.

20. It is overly sensitive, intuitive, and vulnerable to criticism. It has emotional problems. It can show weakness and cowardice in the face of challenges.
21. It is similar to 12, but much more intuitive. It tends to procrastinate.
22. See also "The Master Numbers." The Master Builder: this Master number is demanding and obsessive, it can push you to the edge. Much progress is possible. A need to devote yourself to something larger than life.
23. It loves people and is a freedom fighter, a promoter of causes, a quitter, and unrealistic.
24. It counsels and comforts others. It likes music, particularly rhythm. It represents domestic struggles and divorce.
25. It is spiritual leadership. It likes group endeavors. It can be too serious. It has great difficulty sharing feelings.
26. It is excellent in business and management. It is a good strategist, a workaholic, and is often disorganized in personal affairs.
27. It is a counselor, a volunteer, and an artist, and is often successful. It represents inheritance. It is sometimes rigid and narrow-minded.
28. It is a 10, but with more compassion and tolerance.
29. It is the same as 11. See also "The Master Numbers." More serious and less social.
30. It is communication and creativity. It is a high octave 3. It has a great sense of humor, and while jovial, can be superficial.
31. It is more extrovert and fun-loving than other 4s. It is also more creative. It can be unfaithful.
32. See also 23. It is more sensitive, and has emotional ups and downs, and is moody.
33. See also "The Master Numbers." Its ultimate potential is in teaching. It is called the Christ number. It comforts others. It represents self-sacrifice and beliefs in Utopia. It is often co-dependent and is sometimes a compulsive liar.
34. It is very intelligent. It is spiritual purity through effort. It shares with others and is a warrior.
35. It is creative in business. It is an inventor, gadget-designer, or business adviser. It is social but does not work well with others. It should freelance.

36. It is very creative. It is sometimes a genius. It is also self-conscious, inhibited, and aloof.
37. It is very individualistic, a scholar, a voracious reader, has an excellent imagination, and is often disorganized.
38. See also 11. It is more realistic. It is very intuitive but will not easily admit that. It often earns in the sale of art or antiques. It has phobias.
39. It likes functional art. It is often in acting and dancing. It has difficulty with rejection and separation.
40. It is a high octave 4. It is extremely organized, systematic, and methodical. It is critical of others, intolerant, and sometimes prejudicial.
41. See also 14. It is capable of directing energies to many different projects successfully. It is selfish, has a lack of humor, and is sometimes criminal.
42. See also 24. It has political aspirations. It can be an administrator, often in government institutions. It can be insensitive.
43. See also 34. It represents concentration, perfectionism, sometimes frustrations, and feelings of inferiority.
44. It is an excellent number for business, and it is also good for a military career. It is a visionary and a doer. It has great potential.
45. It is often involved in banking, or international institutions. It struggles to be comfortable with itself. It can be cynical.
46. It represents leadership (See also 10) and is often tactless and rude. It is always well prepared and confident.
47. See also 11, "The Master Numbers." There is an inner struggle between practical, down to earth 4, and spiritual 7. Once balance has been achieved, it is a prophet and counselor extraordinaire.
48. It is a visionary and a planner. It is sometimes lost in unrealistic dreams.
49. See also 13. It is a caretaker that makes effort for others. It is a problem-solver. It wants to be a hero and a friend to everyone.
50. It is a high octave 5. It is extremely freedom-loving and versatile. It is open to new ideas and is willing to take a chance. It sometimes has sexual hang-ups.
51. See also 15. It is more independent and aggressive.
52. See also 25. It is more sensitive, intuitive, and creative.

53. See also 35. It is more verbal, creative, and business-oriented.
54. See also 45. It is less organized and disciplined. It has a difficult time finishing projects. It tends to be a dreamer. It is very idealistic.
55. It is extremely freedom-loving and likes to travel. It is social but can also be selfish and lonely. It represents success for anyone in sales.
56. This is a difficult combination that represents extreme sensitivity and the need to balance a desire for freedom with an equally strong desire to be part of a family. Also see 11, "The Master Numbers."
57. It represents intelligence and inventiveness. It brings wisdom in the later part of life. It is very creative and unconventional.
58. This number shows a willingness to work hard and is usually successful. It recognizes opportunities and can make quick decisions. It is somewhat dogmatic and opinionated.
59. It is very persuasive and convincing. It is often found in the charts of successful lawyers and fundraisers. It brings an uncanny ability to be comfortable with people of all walks of life and diverse cultures.
60. It is loving, caring, and responsible. It sometimes brings subservience.
61. This is a number that represents difficulties in love relationships. However, the need for family and friends is strong. It is demanding and secretive, an excellent number for researchers, law officers, and people in the Secret Service.
62. See also 26. This number is less sensitive. It is an excellent caretaker. A good number for people with careers in the medical field.
63. See also 36. It is less outgoing. However, it can be sexually promiscuous.
64. See also 46. It is less organized and more creative.
65. See also 56. The need to balance freedom and domestic affairs (commitment) is even more important here. This number sometimes brings a criminal tendency.
66. Generous to a fault, this number brings financial ups and downs. It is extremely loyal and loving. Often successful in spite of itself.
67. This number merges analytical intelligence and creativity. Inventors and mathematicians often have this number prominent in their chart, often behind a core number.

68. It is good for business. It tends to be insensitive, but it is also very loyal. It has a great sense of humor.
69. Few numbers are as responsible and self-sacrificing as the number 69. Political activists and environmentalists often have this number, as do doctors, nurses, and teachers. It is also extremely creative.
70. This is the hermit's number. It is a loner and a seeker of truth who can get caught up in the act of seeking knowledge to such an extent that it loses touch with the material world. It has high intelligence and originality. It is always eccentric.
71. See also 17. It is less authoritative and is often a loner.
72. See also 27. It tends to be an excellent conversationalist and it is usually a voracious reader.
73. See also 37. It is independent and likes to work alone. It is demanding in relationships.
74. See also 47 and 11, "The Master Numbers." It brings premonitions and intense dreams. This number can bring eating disorders.
75. See also 57. It is more analytical and less creative.
76. See also 67. This is an excellent number for anyone involved in management or organization. It can turn ideas into reality. Sometimes this number brings dogmatism and religious fanaticism.
77. This is perhaps the most intelligent and inventive of all numbers. It also represents spiritual wisdom.
78. This number brings struggle between the spiritual and the material. People with this number prominent in their chart make and lose fortunes.
79. Political and spiritual leaders often have this number. It brings concern for humanity, but it can also be ruthless and self-righteous.
80. This is a good number for business. However, it is found more often among people in top management and the military, than among entrepreneurs, due to a lack of independence. It is an extravert number.
81. See also 18. It is more money-oriented. It often lacks spiritual understanding. Sometimes, this number brings violence.
82. See also 28. This is a number that brings strong leadership and courage. It is the survivor. this number can bring a lack of stability in marriage. Many people with

this number prominent in the chart either never get married or get married many times.

83. See also 38. It is more business-oriented and less sensitive and vulnerable.
84. See also 48. It is more the visionary and less the organizer.
85. See also 58. It is more masculine, and it can be bullish.
86. See also 68. This number is more self-oriented. It is also somewhat irresponsible and self-indulgent.
87. See also 78. This number is somewhat more practical and handles money better, but the struggle between the spiritual and the material is just as intense.
88. This number is full of contradictions. It is excellent for business, but it is not good for relationships. It is insensitive.
89. This number represents the aristocrat and the man or the woman of the world. It brings much travel. This number can make it difficult for a person to be alone, even for a short period of time.
90. It is self-sacrificing and humble. This number often brings religious fervor, but almost always of a positive and inspiring nature. People with this number in the chart tend to be aloof yet loved and respected by many.
91. This is a combination that brings success in career, particularly in the creative fields, but it is unable to handle money. It is eccentric and opinionated.
92. See also 11, "The Master Numbers." This number brings great concern for mankind.
93. See also 39. It is creative, particularly in architecture and landscaping. It has difficulty with commitment.
94. See also 49. It is the practical humanitarian. It is not comfortable with travel, and dislikes changes.
95. See also 59. It is the humanitarian, but is impractical, a dreamer. It loves travel and change.
96. See also 69. Its self-sacrificing and loving nature is more focused on family, friends, and the community.
97. See also 79. It is more sensitive. It is a quiet worker and loves to read.

98. See also 89. It is an idealist but comes across as indifferent. It has a hard time showing emotions. A person with this number prominent in his or her chart is not easily understood by others.

99. It represents artistic genius. A person with this number is often misunderstood and is frequently the victim of gossip. It can bring jealousy and possessiveness to relationships.

THE LETTER Y.

The letter Y: Vowel or Consonant.

Note that vowels are pronounced with free-flowing breath: Aaaaaaaaa; Eeeeeeee; Ooooooo; lllllllllll and Uuuuuuu. Consonants, on the other hand, have a distinct beginning or end. They are sharply begun or sharply finished. For Example: B, D, K, P, S, T, X, and so on.

There is a distinction in consonants, a harder edge than the soft and flowing vowels. The vowels reveal the tender you, your love, caring, and vulnerability. Consonants reveal certain of your characteristics that, among other things, shield your more vulnerable parts. Your public personality, which is revealed by the consonants, is a fundamental aspect of who you are, but these characteristics tend to be those aspects that you willingly show the world.

The vowels are A, E, I, O, and U. All other letters are consonants, except, in some cases, the letter Y. The letter Y is inherently vacillating in its nature and usage, and consequently is sometimes a vowel, sometimes a consonant, depending upon how it is used in the name. When determining if the Y is a vowel or a consonant, the basic rule is this:

When the letter serves as a vowel, and in fact sounds like one, it is a vowel. The same is true when the Y serves as the only vowel in the syllable. Examples of both of these cases are such names as Lynn, Yvonne, Mary, Betty, Elly, and Bryan.

However, if the Y does not provide a separate vowel sound, as when it is coupled with another vowel, it is considered a consonant.

In names such as Maloney or Murray, the Y is a consonant, because the vowel sound depends upon the long E in Maloney and the long A in Murray.

In general, the Y is a consonant when the syllable already has a vowel. Also, the Y is considered a consonant when it is used in place of the soft J sound, such as in the name Yolanda or Yoda. In the names Bryan and Wyatt, the Y is a vowel, because it provides the only vowel sound for the first syllable of both names. For both of these names, the letter A is part of the second syllable, and therefore does not influence the nature of the Y.

More examples:

In Sydney, the first Y is a vowel, the second Y is a consonant.

In Billy, Sylvia, Missy, Kyle, Blythe, Sylvester, and Katy, the Y is a vowel. In Kay, Yeltsin, May, and Kuykendahl, the Y is a consonant.

FOR YOUR CONVENIENCE:

You can use our website to verify whether a Y is a vowel or consonant, by [entering the name into our widget](#).

The letter W: Vowel or Consonant?

Some numerologists consider the W to be a vowel under certain circumstances, such as when found between two vowels (or two identical vowels). Like the majority of numerologists, I do not believe that to be the case, because the W, even when placed between two vowels, still does not produce a vowel sound. In fact, the W found between vowels produces a sound more similar to that of the Y when found as the first letter in a name and followed by a vowel (for example Yemen, whereby the Y is definitely a consonant.) However, if you do believe the W should, in some names, be considered a vowel, you have the option to designate it as such.

Our software programs offer you the option of designating vowel or consonant status to the letters Y and W.

FOR YOUR CONVENIENCE:

You can use our website to verify whether a W is a vowel or consonant, by [entering the name into our widget](#).

NAME CHANGES.

The Naming Game.

A rose, by any other name, is still .!

A name is much more than a label. A name is a melody, a vibration. A name invokes an image. A feeling. An impression.

A name can be a powerful influence. In fact, a name can mean the difference between success and failure.

Henry Ford never realized that the name of the car that almost brought Ford Motor Company to the brink of bankruptcy, spelled disaster: Ford Edsel.

The name Edsel might have been suitable for a cleaning product, it was a terrible name for a car. No matter how well designed and competitively priced this car may have been, with the name Edsel this product was doomed.

Today, we are much more aware of this phenomena. It was not a fluke that a highly successful commercial, advertising a new kind of hamburger, compared anyone unwilling to try this product to a nerd named Herb.

People in the advertising business know very well the impression the name Herb makes. After all, who wants to be Herb?

Have you ever read a book where the macho hero is named Herb? Or Eugene?

Of course not. Writers tend to be very good at naming their characters. Heroes are named John, Alex, Bill, Steve, Wayne. Strong names. Names that call up images of tough guys. Not nerds. Do you think John Wayne would have become the legend he is today if his name had been Herb Wayne?

There is something mysterious and subtle about names.

Look at the names of things.

What better name for a pretzel than pretzel? No, your gut feeling that the name pretzel is exquisitely suitable to the pastry has nothing to do with the fact that you have known a pretzel to be a pretzel since childhood. It is the sound, the melody, and what it does to your tongue when you speak the name pretzel that makes it so fitting. It just curls. Or how about wool for wool, and cotton for cotton.

And look at words such as Love and Hate. The word love reaches out to you, wants to embrace you, draw you into itself. The word is warm and protective. The word hate, on the other hand, is hard and sharp. It bites.

None of this is coincidence. Language has evolved in perfect synchronicity with the people who speak it. Names are initially applied to things with the help of intuition and a mental and emotional relationship with the object. From there, they evolve. Spellings change, pronunciations change. A fine-tuning takes place over hundreds, even thousands of years of evolution.

Today, if you need a name for a product or a business entity, you have neither the time nor the resources to let the name evolve until it fits. It has to be right from day one!

Think of the power of a name as similar to a color, or a shape. The people responsible for the design of a new product will devote large amounts of time and money to get the shape and the color just right. Everybody understands that the wrong color can mean failure in the marketing of a good product. The right color can mean success even for a mediocre product.

In order to be successful, you have to make the right impression. The name is the first impression one gets.

A Texas-based energy business named Entergy, with their choice of company name, severely frustrates its own business potential. The name is simply terrible. It is awkward and infantile.

Sometimes a slight adjustment can make a big difference.

A struggling Mall, not far from here, is named Mall of the Mainland. A bad choice. Change it to Mainland Mall, and business will improve.

So what does it take to produce a good name?

Name Changes for Individuals

As an individual, you already have a name. The challenge therefore is to find a way to improve the current name or decide on an alternative.

Your original name at birth reflects who you are, your talents, strengths, weaknesses, unique character traits, and so forth. Your original name at birth cannot be changed. Your birth has passed, and you have been named.

Your date of birth represents the momentum of your life; the path you walk, the cycles, the timing of events and influences, the direction of your life. Your date of birth cannot be changed either.

However, your current name, the way you introduce yourself can be changed. And the result of a name change can be dramatic.

The way you introduce yourself shows how you feel about yourself, your self-confidence, your self-image, your perspective of your own potential and shortcomings.

When you introduce yourself, you do much more than simply label yourself as so-and-so. You create an impression in sound and vibration. You influence your personal aura and, by extension, the impression you make on others.

But there is more. Every time you introduce yourself, or even think of yourself, you confirm an image, a range of qualities. You influence your own world, your immediate environment, and the people around you.

This influence can be detrimental to the quality of your life and your ability to tap into your true potential.

Most people are comfortable with their names. And rightly so. Parents tend to do a good job naming their children. A combination of love, intuition, and many months of adjusting to the upcoming event of giving birth, virtually guarantees that the child receives the perfect name.

Of course, there are exceptions.

And people change. In most cases, the changes are reflected in the original name at birth and in harmony with the individual's personal evolution. Even so, it is common for a

person to reach a stage in life where a certain discomfort is connected with the everyday name. A recognition of discordance. A deep inner feeling that the name is no longer in harmony with the flow of life.

At that point, a name change may be in order.

ANCESTRAL INFLUENCES.

For most people, the family name has been carried on through many generations, usually on the father's side. Your last name represents a strong connection you have with your ancestors, as well as a similar spiritual path. As shown in our section on Calculation Methods, your Spiritual Transit is taken from your last name. In other words, when you have your last name in common with others, your spiritual path also develops along similar lines.

However, the level and intensity of spiritual experiences is very personal, and it cannot possibly be compared with that of someone else.

For example, our friend Thomas John Hancock (a name/example we have used in other sections on this site), and his father, grandfather, great-grandfather, and so on, are all identified by the name Hancock. Each of them had an "O" Spiritual Transit from age seventeen through twenty-two, forty-five through fifty, and seventy-three through seventy-eight. During those times in their lives, they experienced their spiritual involvement in an emotional way; they were connected to the recognition of beauty, and to the responsibility towards family and community; they had a desire to paint or to otherwise express their feelings; and they had warm, nurturing human relationships. There is a confidence, yet also melancholy and emotional prayer during the "O" Spiritual Transit.

How strong and intensely each of them experienced this probably varied widely, and, even to the close observer, might have made the similarities unrecognizable.

Your last name reveals many other generic aspects. Contemplate and study your name closely. Does the name have a certain letter or number represented more than once? How does the name read if you look at each number? (See Calculation Methods to learn how to translate your name into numbers.)

The name Hancock reads as follows: An 8, 1, 5, 3, 6, 3, and 2, which total to 28, reduce to 10, and further reduce to 1.

The family line on the father's side will likely show a number of financially capable (8 Cornerstone) people, many of whom own their own businesses (1 and 8, as well as two 3's), probably promoting or selling something, and relying heavily on their verbal abilities

and sense of humor (3 and 5). Family and responsibility (6 as second vowel) were also a priority. They were often quite aware of the needs and emotional status of others (2, actually an 11 since the K is the eleventh letter of the alphabet).

Among his ancestors, Tom Hancock may discover some pirates, or otherwise social outcasts, as well, because the name reveals a considerable amount of adventurism (1 and 5), and a lack of conventionality (1, 5, and 3).

One thing almost all of them had in common was the desire to do their own thing (the sum of 1, and the letters with values of 8, 3, 5, and 1).

Once you have a good understanding of the numbers, you will enjoy meditating on the name(s) that identified, in different times through history, your ancestors.

For women, it is particularly interesting to note the custom of taking on the husband's last name, and the influence such a sacrifice has on a woman's personal experiences. She -- quite literally -- surrenders a part of her own identity and her own Spiritual path to that of the husband. Often, this has a good effect on the relationship. However, when a woman divorces her husband, she should consider returning to her birth name in order to recoup that part of her personal identity she sacrificed for the marriage.

Audio lecture: [Ancestral Influences](#). 7 Minutes.

FINDING LOST OBJECTS WITH THE HELP OF NUMBERS.

Every action you take and every observation you make, whether consciously, or distractedly, is permanently stored somewhere in your subconscious.

When a car passes by while you are talking to someone, the car may take up no more than a blur in your peripheral vision. Yet, it is recorded and stored permanently. It happened, your eye caught it and sent the information to the brain, and there it leaves an imprint. This is the case whether you have a good memory or not. Your ability to retrieve such information is another matter entirely. In theory, it is possible to remember at a much later date, the license-plate number of the aforementioned car. In fact, this kind of thing is commonly achieved with the help of hypnosis. Numerology can help you to take advantage of the vast storage room of information your subconscious contains by offering you a unique retrieval system.

Let us say, you have lost a ring. The only thing you know for sure is that you were there when you last had the ring in your possession. Perhaps it fell out of your pocket, which caused a barely noticeable decrease in weight, or made a quiet "plunk" when it hit the carpet and rolled under the couch. Or you put it somewhere and forgot it. Whatever happened, you do not discover the loss of your ring until several days later.

The moment you lost the ring, however, is stored in your subconscious. The way to tap into that source is by exercising your subconscious.

Audio lecture: [Finding Lost Objects](#). 3 Minutes.

How to Find Your Lost Object Number.

Concentrate on the lost object, then scribble a nine-digit number on a piece of paper.

Add the nine digits together, but do not reduce them to a single digit.

For example, if you scribbled down the number 934710138, which totals to 36, look under 36 to find out where to look for your lost object. Next, look for that number in the listing below.

(The numbers 1 through 5 do not apply.)

6 Lost Object number

It is near cleaning materials or foot gear. Be careful not to blame someone else.

■

7 Lost Object number

It is near items of clothing.

■

8 Lost Object number

Someone you dislike will deliver it to you.

9 Lost Object number

It is in the possession of a young person, but this person is not aware of that. It will be presented to you innocently as a gift.

10 Lost Object number

Look for it in the room you occupy most during your waking hours, not necessarily in your own house.

11 Lost Object number

The object is close to a large body of water, such as a lake, pond, or ocean.

12 Lost Object number

It is in a safe place, and you will find it while looking for something else. It is better not to look for it now.

13 Lost Object number

It is in your clothes closet, possibly in a box containing shoes or a hat.

14 Lost Object number

It is under water. You may need a plumber to recover it. If the object is made of cloth, look among your umbrellas, coats, and head or neckwear.

15 Lost Object number

It is near animals or items kept for animals. A child will be involved with the recovery of the object.

16 Lost Object number

Without being consciously aware of it, you desired to lose it -- permanently.

17 Lost Object number

It is close to expensive items stored in a small place.

18 Lost Object number

It is near soft objects, pillows, clothing, towels, or blankets. You will find it and lose it again. You will not retrieve it the second time.

19 Lost Object number

It is near your house, but not near water. Look around dry dirt or sand.

20 Lost Object number

It is close to water inside the house. Look near the sink, in the bathroom, or around the water heater.

21 Lost Object number

You will find it in a small storage area, possibly a file cabinet. Also, look in your briefcase or purse.

22 Lost Object number

You will find it shortly, possibly through a dream.

23 Lost Object number

It is not far from where you are at this time. Look under or inside furniture.

24 Lost Object number

Look in places where you used to store it in the past. Also, ask other members of the household to look for it; they have a better chance of retrieving it.

25 Lost Object number

It is surrounded by something white, or a source of light. It is not far away from you.

26 Lost Object number

An older man, probably a relative, knows where to find it, but is not aware that you are looking for it.

27 Lost Object number

It is in the garage, possibly inside a car. It is damaged.

28 Lost Object number

Someone else has found it and is unwilling to surrender it to the rightful owner. This is a Karmic Lesson in detachment.

29 Lost Object number

Someone close to you will return it to you. This person is either much older than you are or is a very young child.

30 Lost Object number

You lost the object while you were enjoying yourself in the company of children, probably during a creative endeavor. Look among toys or art materials.

31 Lost Object number

It is near moving water, not far from the house. You will find it.

32 Lost Object number

It is in a high place, probably outside the house or on a window ledge.

33 Lost Object number

It is near a religious artifact that has been stored. Also look where you store Christmas decorations.

34 Lost Object number

It is near a light or heat source in your house or in your place of work.

35 Lost Object number

It is near running water inside the house. It is not visible without moving other items.

36 Lost Object number

It is in the possession of someone close to you. Look in the closets and storage places of other members of your household.

37 Lost Object number

Look near a religious artifact in your house or in the house to the east of you.

38 Lost Object number

It was lost on your way to a place you visit regularly, such as a grocery store, a friend's home in the neighborhood, or your place of work. It is visible and in the open.

39 Lost Object number

It is in a high place. The items surrounding it are related to play or creative activities.

40 Lost Object number

It is surrounded by soft material, possibly as a form of safekeeping and protection.

41 Lost Object number

It is low in a closet or near foot gear.

42 Lost Object number

It is in a place where cooking is done, probably not your own house. Call restaurants or other places you visited.

43 Lost Object number

It is near a place of rest, a bed, or a lounge. It may also be between folded sheets or blankets.

44 Lost Object number

The object is in a dirty place, or in a part of the house that is being remodeled, and it will be found by a worker.

45 Lost Object number

You pass it closely every day. Keep your eyes open.

46 Lost Object number

Ask a co-worker, in particular one you feel close to. Wait a few days from now before asking.

47 Lost Object number

More than one person is aware of the location of the object. One is a liar. Question your subordinates.

48 Lost Object number

It is close to water or cooking utensils. Also look in any place you store alcoholic beverages.

49 Lost Object number

Don't bother looking for it. The chances of finding it are remote, and it has already been badly damaged.

50 Lost Object number

It has been moved since you lost it. Look inside carrying cases of vehicles of transportation.

51 Lost Object number

It is in a church or another place of worship. It may also be in a place of healing, such as a hospital.

52 Lost Object number

At least one person has handled the object since you lost it, probably someone you have never met, but who is close to someone you know well.

53 Lost Object number

You are going on a trip, and you will receive it upon your return. It will be found during your absence.

54 Lost Object number

It is carried around, or otherwise being transferred from one place to another. Recovery is certain, but it will take some time.

55 Lost Object number

It was displaced by the movement of water. You will find it when you least expect it.

56 Lost Object number

Retrace your steps now. Even when you lost it several days ago, you passed by it a short while later. Water is nearby.

57 Lost Object number

You lost it, and you will find it during sporting activities. In particular, look in the pants pockets of sport gear.

58 Lost Object number

You are the victim of someone's greed or anger. Your chances of getting it back are slim.

59 Lost Object number

It is in a dry and dark place, probably a small cabinet. Look around food or cooking utensils.

60 Lost Object number

There is no chance of recovery.

61 Lost Object number

Look in the cellar or in some other place underneath the house. It is exposed to the elements.

62 Lost Object number

You lost it a considerable distance from the house, and you will not recover it.

63 Lost Object number

The object is in a forgotten place of storage, surrounded by items you have not laid eyes on in some time.

64 Lost Object number

There is no need to look for it. You will find it when you clean or reorganize your house.

65 Lost Object number

You will pass by it in the next few hours. Your chances of finding it, however, are not good.

66 Lost Object number

Thievery is the cause of your loss. The person who took it has a physical problem; either the hand or the foot is damaged.

67 Lost Object number

A younger family member, probably female, will find it and return it.

68 Lost Object number

It was lost twice. Someone has retrieved it and lost it before returning it to you. That someone will not admit to this. A third person will find it and return it.

69 Lost Object number

It is a considerable distance from your house. Call friends or relatives you visited not too long ago. It was found, but the honest finder does not know that it is yours.

70 Lost Object number

You did not lose it. It is simply mislaid. Look near study materials. Think!

71 Lost Object number

The object is close by. You will find it when you relax. It is near printed material.

72 Lost Object number

Look in vases, bowls, or other containers that have an open top.

73 Lost Object number

You should involve the police or another official. It was most likely taken from you.

74 Lost Object number

It will be returned to you by someone whom you have not respected, or whom you have treated with some injustice.

75 Lost Object number

It will be returned to you, but it will be damaged.

76 Lost Object number

It is in the kitchen or pantry. Look near flour products.

77 Lost Object number

Don't spend too much time searching. It will be found and returned to you only after you do the potential finder a favor.

78 Lost Object number

It is near animals. It is damaged, and the chances of recovery are not good.

79 Lost Object number

It is in a tin can or other metal container.

80 Lost Object number

It was locked away with other items and it is now in a container inside another container. You will find it when you are not looking.

81 Lost Object number

It went out with the garbage; you will not be able to retrieve it. It is covered by dirt, and it will soon disintegrate.

HOUSE AND TELEPHONE NUMBERS.

The numbers in your environment give indications that should not be ignored. Understanding their meaning and their purpose can help you to move along the path of life smoothly, and with less anxiety.

One of the most important and telling numbers is your house number. It foretells the kind of events and experiences, both positive and negative, that you will likely encounter during your stay in that house. As I explained elsewhere on this site, all numbers have a front and a back, a light side and a dark side. No one number is better than another, although you may want to avoid house numbers that reduce to a Karmic Debt number, such as 13, 14, 16, and 19. (See Karmic Debt Numbers for more about this subject.) A house with a Karmic Debt number will undoubtedly attract the attributes of that number to the people who inhabit it. You would welcome a house that carries a Karmic Debt only if: you are consciously and willingly looking for a breakdown of the old you; are aspiring to a path of deep soul-searching (16); or you feel a need to be alone and learn to find the strength inside of you to deal with life's challenges without the help and support of others (19).

You should judge a number to be desirable only in relation to your personal needs and hopes.

The house number is much more important than the street name, the influence of which is felt by all the individuals living in that street. and is therefore not as personal.

Similarly, your telephone number gives an indication of the contacts and communications that are channeled through this number. The area code and the first three digits are negligible for the same reason the street name is unimportant. Too many people share this combination of numbers. However, the last four digits of your telephone number are yours, and yours alone. (If you live outside the USA and your phone number is laid out differently, look for the numbers that identify you and you alone, i.e. ignore area codes, precinct numbers, etc.) You must focus on the numbers that you are not sharing with your neighbors or anyone else in the neighborhood.

Understanding your house or telephone number.

To understand your house or telephone number, you need to look at the single digit sum of the complete number, as well any "hidden" numbers, such as the double-digit numbers behind it.

First, add the digits together and reduce them to a single-digit number. You want to pay special attention to possible Master numbers and Karmic Debt numbers.

For example, a house number 3417 is $3 + 4 + 1 + 7 = 15$, $1 + 5 = 6$. The 6 in this case is the singular most important number, and would, taken by itself, be a good number for a house occupied by a family with children, because it is a family-oriented, domestic number.

There are three layers of information to be found in this delineation. First, contemplate the number 6, which is the sum of the individual digits. Next, look at the double-digit number of 15. This reveals that, in this case, 6 gives high marks to individualism and personal freedom (1 and 5). Finally, consider the individual numbers.

When you consider moving into a house that is very much to your liking, I would not recommend passing it up just because the numbers do not add up to your personal favorites. If, however, the house number is unacceptable to you, it may be possible to have a different number assigned to the house.

You are more in control with telephone numbers. In my experience, the employee from the telephone company who assigns you your number is usually very helpful and will allow you to choose an alternative number. I recommend taking advantage of that.

Audio lecture: [House and Telephone numbers](#). 4 Minutes.

MORE LECTURES.**Audio lectures:**

[Looking at words in your language and relating them to numbers.](#) 15 Minutes.

[Ethics / Becoming a professional numerologist / marketing advise.](#) 7 Minutes

[How arbitrary is the name you received at birth?](#) 10 Minutes.

[Seeing the same numbers over and over again.](#) 6 Minutes.

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